

1 Appendix

2

3

Table 2. Rap 'No More' (by three 11 to 12 year olds, two male, one female)

Verses	Chorus and Bridge
Look over the wall, needles on the floor,	Chorus
Outside the boarded-up house next door.	We don't want no more
Glossy plans from the corporation man	We don't want no more
Cans on the grounds no I'm not a big fan.	We don't want no more
Of all the trash outside on the grass.	It needs to change and that I'm sure.
The council just needs a kick up their ass.	
	We want to open up and not be afraid.
I wish I had some kind of magic wand	To say exactly what we want to say.
So I could open up and tell it what I want.	We want to open up and not be afraid.
No more drinking, fighting and drugs	To say exactly what we want to say.
No more kids growing up into thugs.	
Some young people don't care about the law!	Bridge
Lighting fires in the green ya that's what I	If only we'd more places to be creative.
saw.	A place to write rhymes
Glass on the b-ball [basketball] court kid's fall.	Or a place to sing
It's for us to play in because we're small.	Hip-hop is our education.
He lives in a skip with a needle in his hip	
A junkie living with the rats in his gaff.	
Always on drugs, always off his head	
Spending everyday just lying in his bed.	
I don't wanna live next door to that!	
You'd never see junkies living by fat cats.	
Stop all the gangs fighting everyday	
Stop ignoring me, listen to what I gotta say.	

Table 3. Rap 'Deal with It' (by six 14-16 year olds, 3 male and 3 female)

Verses	Chorus and Bridge
The creation of this regeneration is making	Listen to what we have to say
A new Knocka nation. We're patiently waiting	We're the future, we're here to
For the restoration of our community	stay.
We can change what others have to say and have to see.	So deal with it, Just deal with it.
But what do ya see when you look at me	Listen to what we have to say
A young teen or a feen from Knocknaheeny?	We're the future, we're here to
Our place it's known as a disgrace	stay.
People haven't took the time to see our real face.	So deal with it, Just deal with it.
As youths we need to be seen and heard	
Our questions we need to be answered and not ignored.	Bridge 1
So what you gonna to improve Knocknaheeny?	C in Cork is for culture.
Have you a magic wand or are you just a genie?	O in Cork is for the opportunities.
	R in Cork is for Rebels that are
We're the future of Cork, the new generation	red.
Our voices lost in the talk of regeneration.	K is for Knocka where I rest my
We wanna be heard and we wanna be known	head.
As the children who made a difference on our home.	C in Cork is for culture.
Knocknaheeny, the place I was born and raised	O in Cork is for the opportunities.



Is gonna be improved in a new and better way.

Well that's what they say, at least, they are trying to change red. our streets

So I express what I feel, I put these lyrics on this beat. When you look at Cork City's youths what do you see? The truth or what you can't understand and see. The real faces that make up our community But livin up here you have to make opportunities.

The truth's harsh, like biting a lemon its bitter But the truth is the place is destroyed in litter. Trying to avoid broken bottles in front of you Jumping around the place like it's Just Dance 2. And all the builders up knocking all the houses And all the small maddies are out jocking the horses. My mother's out the back and she's trying to get a tan And my brother's running down the road after the whippy van!

And all the boys with their shorts and their t-shirts And all the girls wearing their belly tops and skirts. When we're playing soccer in the park and it's dark And it's full of needles. Like getting bitten by a shark. And all the people going out robbing cars, They're drink and driving, they're crashing, they can see the stars.

This is where I'm from I keep real with it. I'm Knocknaheeny born just deal with it.

Think of all the families being separated Is that what you mean when we're regenerated? How would you feel if you were kicked out of home? Moving somewhere else where you feel all alone. We know Knocka has a bad reputation But there is no need for a mass evacuation. Shades [police] moves us on when were only hanging around.

People stealing, stabbing, dealing, that's what's really going down.

Stop stopping Bonna [Bonfire] night it's only our tradition.

Why bother saying it, ye're not going to listen. Horses in estates they're a state, they're neglected. But others are ok, leave 'em alone just accept it. We know that there's issues that need to be dealt with.

But your masterplan never asked us SHHHH!

It doesn't matter though about what we think. Why's it always the youth are the missing link? R in Cork is for Rebels that are

K is for Knocka where I rest my head.

Bridge 2

Make Knocka a better place. For you and for me and the entire Knocka-race.

Bridge 3

The things you say should be gone,

We think they're grand, but you got it all wrong.

So deal with it, Deal with it Just deal with it, Deal with it. The things you say should be gone,

We think they're grand, but you got it all wrong.

So deal with it, Deal with it, Just deal with it, Deal with it.

The the recorded versions of Rap are available on http://soundcloud.com/gmcworkshops/sets/knocknaheeny-regeneration-ucc/

4